

MIDDLE SCHOOL ELECTIVE COURSE OFFERINGS
Grades 6 – 8

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DANCE

At the instructors discretion rehearsals and performances outside of class time may be included as part of the course requirements and constitute a portion of the grade.

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|----------------|----------------|-----|
| <u>Dance 1</u> | 71465 or 71466 | 6-8 |
|----------------|----------------|-----|

This course offers basic dance techniques, fitness fundamentals, movement qualities, and rhythm with an emphasis on creativity, sequencing, and problem solving.

| | | |
|----------------|-------|-----|
| <u>Dance 2</u> | 71475 | 7-8 |
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Prerequisite: Dance 1 or Instructor approval
A course designed to develop dance techniques, flexibility, and coordination, with an emphasis on creativity and artistic composition.

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| <u>Dance 3</u> | 71478 | 7-8 |
|----------------|-------|-----|

Audition Required
A course designed to develop dance techniques, flexibility, and coordination, with an emphasis on creativity and artistic composition.

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|------------------------------|-------|---|
| <u>Social/Ballroom Dance</u> | 71445 | 8 |
|------------------------------|-------|---|

Can only be taken once during a student's time @ DPMS
This course offers instruction and practice in the basic social dance steps, rhythms, and techniques. The following dances may be included; foxtrot, cha-cha, waltz, swing, mambo, western swing, and western line dance.

MUSIC

A participation or instrument rental fee may be required.

At the instructor's discretion, rehearsals and performances outside of class time may be included as part of the course requirements and constitute a portion of the grade.

Beginning Mixed Choir

13255 or 13256

6-7

This class is open to all students. Emphasis will be placed on quality vocal production, part-singing, and music reading skills. Rehearsals and performances outside of class time are part of the course requirement and will constitute a portion of the grade. There is a \$10 registration fee.

Intermediate Mixed Choir

13345

6-8

This is a vocal music course open to all students which covers three and four-part music and review of singing fundamentals. Approval of the instructor may be required. Rehearsals and performances outside of class time are part of the course requirement and constitute a portion of the grade. There is a \$10 registration fee.

Concert Choir

13355

7-8

Audition Required

An advanced vocal music group designed for advanced choral literature and techniques of singing. Rehearsals and performances outside of class time are part of the course requirement and constitute a portion of the grade. An elective fee of \$10 or \$20 may be charged.

Band 1

13455 or 13456

6-8

This is a course in beginning band offered for students who have had little or no previous experience in playing an instrument. Practice outside of class time and instrument required. Students may choose one of the following: flute, clarinet, trumpet, trombone, or euphonium. Instruments may be rented from the school at a nominal fee.

Percussion

13085

7-8

Prerequisite: 2 years of private piano instruction & Audition Required

This is a percussion class offered for students who wish to learn the snare drum, mallet keyboard instruments, and other percussion instruments. (The drum set is not studied in this class). Practice outside of class time and instrument required. Please contact Marcus Voght to set up an audition: marcus.voght@canyonsdistrict.org

Band 2

Audition Required

13095

6-8

This is a band class for students with at least one year of band experience. Rehearsals and performances outside of class time are part of the course requirement and will constitute a portion of the grade. Practice outside of class time and instrument required. Please contact Marcus Voght to set up an audition: marcus.voght@canyonsdistrict.org

Orchestra 1

13025 or 13026

6-8

This class is for students who would like to learn to play a violin, viola, cello, or string bass. No experience necessary; practice outside of class time required. Instrument required. Instruments may be rented from the school at a nominal fee.

Orchestra 2

13035 or 13036

6-8

Audition Required

This is an intermediate-level orchestra class focusing on intermediate-level literature for orchestra. The course is designed for string students who took orchestra in elementary school, or who have had private instruction for at least one year. Rehearsals and performances outside of class time are part of the course requirement and will constitute a portion of the grade. Practice outside of class time and instrument required. Please contact Marcus Voght to set up an audition: marcus.voght@canyonsdistrict.org

Orchestra 3

13045 or 13046

6-8

Audition Required

This is an orchestra class focusing on advanced-level literature for orchestra. The course is designed for advanced students who have had least 2 years of playing experience and can pass an audition with the instructor. Rehearsals and performances outside of class time are part of the course requirement and will constitute a portion of the grade. Practice outside of class time and instrument required. Please contact Marcus Voght to set up an audition: marcus.voght@canyonsdistrict.org

THEATRE

At the instructors discretion rehearsals and performances outside of class time may be included as part of the course requirements and constitute a portion of the grade.

Beginning Theatre

16005 or 16006

6-8

Can only be taken once during a student's time @ DPMS

This is an introductory course in theatre with an emphasis on performance. No previous experience is necessary. The course will include pantomime, improvisation, mono acts, characterization, scenes from plays, and play reading, and work with voice projection and diction.

Intermediate Theatre

16015

7-8

Prerequisite: Beginning Theatre or Instructor approval and can only be taken once during a student's time @ DPMS

This is an intermediate course in theatre with an emphasis on performance. The course will include dramatic and humorous readings, mono acts, and scenes from plays, pantomime, and an overview of the history of theatre, puppetry, radio, T.V., and film.

Intermediate Theatre 2

16018

8

Prerequisite: Intermediate Theatre or Instructor approval

This is an intermediate course in theatre with an emphasis on performance. The course will include dramatic and humorous readings, mono acts, and scenes from plays, pantomime, and an overview of the history of theatre, puppetry, radio, T.V., and film.

VISUAL ARTS

Fees may be required for art courses

Advanced Art 10255 8

Prerequisite: Art Foundations 2 or Instructor approval

Advanced Foundations Art (Art 3) is the most in depth visual arts course provided at the middle school level. This course is for 8th graders who are seriously interested in pursuing a visual arts education beyond middle school and into high school. Through studying a variety of art tools and materials students will deepen their understanding of what it takes to create high quality works of art. This course is designed to develop higher-level thinking, art-related technology skills, art criticism, art history, and aesthetics, with an emphasis on studio production. Passing grades in 2 other art courses are required as a prerequisite.

Art Foundations 1 10265 or 10266 6-8

Can only be taken once during a student's time @ DPMS

Art Foundations 1 provides an overview of visual arts while studying a broad variety of art tools and materials. With an emphasis on studio production, this course is designed to develop higher-level thinking, art related technology skills, art criticism, art history, and aesthetics.

Art Foundations 2 10275 7-8

Prerequisite: Art Foundations 1 or Instructor approval.

Can only be taken once during a student's time @ DPMS

Art Foundations 2 provides an overview and introduction to visual arts through studying a variety of art tools and materials. This course builds on Foundations 1 with a more in-depth experience with fewer art forms. This course is designed to develop higher-level thinking, art-related technology skills, art criticism, art history, and aesthetics, with an emphasis on studio production.

Ceramics 1 10295 7-8

Prerequisite: Art Foundations 1 or 2

Ceramics 1 develops basic skills in the creation of 3-D forms and pottery from clay. Techniques in hand building, wheel throwing, basic glazing, and firing are taught. With an emphasis on studio production, this course is designed to develop higher-level thinking and art related technology skills. Some art criticism, art history, and aesthetics may be included.

Commercial Art & Computers Graphics I 10345 8

Commercial Art/Computer Graphics 1 is an overview of traditional art media and new electronic art media used in modern communications such as advertising design, illustration, graphics, and typography. This course is designed to develop higher-level thinking, art-related technology skills, and strategies for communicating to selected audiences through art, with an emphasis on studio production. Some art criticism, art history, and aesthetics may be included.

CAREER AND TECHNICAL EDUCATION

A lab fee may be required.

College and Career Awareness 80000 6

College and Career Awareness is Utah's exploratory Career and Technical Education Core Curriculum requirement for middle/junior high school. The purpose of this program is to allow students to be involved in activity-centered lessons, which utilizes technology, develop beginning skills, and explore careers.

Exploring Technology 80015 7

Exploring Technology is a comprehensive action-based course that introduces students to the technological systems of four of the following eight technology areas: medical technologies, agriculture/biotechnology technologies, energy-power technologies, information and communications technologies, transportation technologies, manufacturing technologies, construction technologies, and engineering technologies. The curriculum is designed around exploration of these systems and their impacts on society. Students will also develop problem-solving skills, improving career awareness for the Student Educational Occupational Plan (SEOP) development, and relate technology to math and science. Emphasis is placed on broad exploration in cooperative and individualized activities rather than project and skill development.

FACS Exploration A – Interior Design/Sewing/Textiles Emphasis 87085 7-8

Can only be taken once during a student's time @ DPMS

This course provides students the opportunity to develop essential skills in the various career pathways related to Family and Consumer Sciences (FACS). Students will explore and cultivate skills in interior design, clothing and textile construction, fashion design and merchandising, consumerism, entrepreneurship and career and job related. This course will strengthen comprehension of concepts and standards outlined in Sciences, Technology, Engineering and Math (STEM) education. Student leadership (FCCLA) may be an integral part of the course.

FACS Exploration B – Foods/ Child Care/Interpersonal Relations Emphasis 87095 7-8

Can only be taken once during a student's time @ DPMS

This course provides students the opportunity to develop essential skills in the various career pathways related to Family and Consumer Sciences (FACS). Students will develop skills in food preparation, nutrition sciences, childcare, consumerism, entrepreneurship, family relationships, and personal responsibility.

Manufacturing Technology 80495 8

Construction systems provide students with an understanding of how construction impacts their life, both socially and professionally. These impacts are explored using five elements that include: Career opportunities – the development of construction throughout history, the present state of construction, the future of construction, and the various types of construction enterprises; Design – benefits/limitations of modern design; Measurements – basic measurement principles that include applied math applications related to construction practices; Tools – Common hand and power tools used in the construction industry; Materials – The applications of specific materials and fasteners in construction systems.

WORLD LANGUAGE

Spanish 1 A

41905 or 41906

6-7

By the end of Spanish 1A, you can say, understand, read and write many basic, memorized Spanish words and phrases. You will be able to talk about yourself, your family and friends. You will be able to describe activities and things that you like and dislike. You will learn about Hispanic cultures in the context of real-world communication, and how learning to be socially appropriate in the Spanish language ties you to a global community of the Spanish-speaking world.

Spanish 1B

41985

7-8

Prerequisite: Spanish 1A

By the end of Spanish 1B, you will have a more solid foundation of the Spanish language. You will be able to use the language to for daily functions like giving directions and buying things like food and clothing. You will learn about Hispanic cultures in the context of real-world communication, and how learning to be socially appropriate in the Spanish language ties you to a global community of the Spanish-speaking world.

Spanish 2

41815

8

Prerequisite: Spanish 1 or Spanish 1A & 1B

By the end of your second year of language study, you can understand and say a lot in Spanish using longer sentences in the present tense. You will begin telling stories about your life in the past tense this year. You are able participate in conversations, and ask a broader range of questions to get information you need in daily life such as buying clothes or ordering food. You can read and write in the language as well, connecting longer strings of sentences into more unique and personal expression. You will learn about Hispanic cultures in the context of real-world communication and how learning to be socially appropriate in Spanish ties you to a global community of the Spanish-speaking world.

French 2

41015

8

Prerequisite: French 1 or French 1A & 1B

By the end of your second year of language study, you can understand and say a lot in French using longer sentences in the present tense. You will begin telling stories about your life in the past tense this year. You are able to participate in conversations, and ask a broader range of questions to get information you need in daily life such as buying clothes or ordering food. You can read and write in the language as well, connecting longer strings of sentences into more unique and personal expression. You will learn about French culture in the context of real-world communication, and how learning to be socially appropriate in the French language ties you to a global community of the French-speaking world.

Mandarin Chinese 2

41925

8

Prerequisite: Mandarin Chinese 1A & 1B

By the end of your second year of language study, you can understand and say a lot in Chinese using simple sentences and strings of sentences. You are able to begin participating in conversations, and ask a broader range of questions to get information you need in daily life such as buying clothes or ordering food. You continue to expand your ability to read and write in the language as well. You will learn about Chinese cultures in the context of real-world communication, and how learning to be socially appropriate in the Chinese language ties you to a global community of the Chinese-speaking world.

OTHER ELECTIVES

Journalism

46405

8

This course is designed to train students in newspaper writing and reading. Interviewing, writing, and editing are emphasized. Students produce a class newspaper.

Journalism – Publication

46407

7, 8

Students will create content for the school memory book and a student newsmagazine each trimester. We will learn: Computer design using Adobe Photoshop and InDesign where students will learn how to edit their photos, make awesome graphics and create amazing graphic artwork, concise writing skills focused on telling a story quickly, using fewer words without all the fluff and photography and photo composition looking at exposure, how to compose a beautiful photo, and how to make the most of a cell phone camera.

Peer Tutoring

02075

8

Counselor signature required on the course request card

Peer Tutoring provides an opportunity for students to assist and associate with same age peers who have a disability. The course teaches peer tutors to assist students with a disability in academics, personal management, social skills, and other life skills. They serve as advocates and role models to other students.

Aide – Teacher, Attendance Office, Main Office, Counseling Center, Media Center

8

Teacher signature required on the course request card

Student Aides are assigned to work under the supervision of a teacher, counselor, media specialist or office secretary. They will provide assistance with clerical work, classroom preparation and other non-confidential assignments. At times they may be asked to work directly with students to help on a specific task.