



Visual Arts Portfolio

Due February 28, 2018 to the Student Center by 3:00 PM

The following five pieces must be included in the Visual Arts Portfolio:

1. Drawing (color or graphite)
2. Painting (Any medium- Watercolor, tempera, acrylic, etc.)
3. Portrait in any medium (this can be a self-portrait)
4. Still life
5. Free choice (artwork in any medium- 3-D, photography, collage, graphic arts, fiber, another drawing or painting etc;

When compiling the portfolio, please consider the following:

- Work must be original- not traced or copied. No cartoon (including anime) or logo drawings.
- Art pieces can be projects that you have done in art classes.
- Consider Craftsmanship! Do not submit work on lined paper or on paper that has been wrinkled, torn or has frayed edges.
- Minimum time spent on each piece should be an hour.
- If it is not possible to bring in the original artwork (like a fragile 3-D piece), a photo of the piece may be substituted.
- Work does not have to be matted or framed but it is encouraged.
- First and last name must be on the back of ALL artwork. It is best to submit work in some kind of folder/portfolio or box for organizational purposes.
- Do not include extra artwork.
- Only include work that is of the highest quality that shows your skills in the best possible light.

It is highly encouraged that if you are submitting a portfolio for the Visual Arts Scholarship that you have taken at least 2 visual arts courses at DPMS and you have plans to continue your studies in the Visual Arts as you continue on in your education.

Interviews will be conducted on March 30, 2018.