

Theater Portfolio Student portfolios are due to the Student Center by February 27th, 2020.

Theatre Portfolio Requirements (Due to the Student Center by February 27, 2020, 3:00)

- Performance resume
- Two contrasting monologues.
 - Each monologue should be between 30 seconds and 2 minutes in length. One of your two monologues may be a song, but that song should emphasize acting.

Performance and Interview Requirements (A scheduled appointment for March 27, 2020)

- Students will perform both of their chosen monologues.
 - Please make sure your monologues are memorized and well-rehearsed. A rubric for judging is included.
- Students will be asked a series of questions about their monologues, their resumes, and the impact theatre has had on their life.

<u>Viking Scholar Awards: Theatre Portfolio</u>

This ballot is from the Utah High School Activities Association

MONOLOGUE #1

Title: Author: _							
Participant Name:							
1. Interpretation			4 Super	rio	3 Excellen	2 Goo	1 Fai
Understanding & communication of emotional content of the story							
Facial expression and gestures							
Tempo and rhythm							
Voice and diction (articulation, variety, projection, control)							
Use of staging elements (blocking, movement, picturization and balance)							
2. Characterization							
Clear and motivated objectives							
Creative and appropriate choices to achieve objective							
TOTALS							
Time:	Final Ra	ting:	4	3	2 1		
MONOLOG	T TT: #4	•					
MONOLOG	UL #A	_					
Title: Author:							
Title: Author: _			4 Super		3 Excellen	2 Goo	1 Fai
Title: Author:_ Participant Name: 1. Interpretation			4 Super		3 Excellen		
Title: Author:_ Participant Name: 1. Interpretation Understanding & communication of emotional content of the story			4 Super		3 Excellen	Goo	Fai
Title: Author:_ Participant Name: 1. Interpretation			4 Super		3 Excellen	Goo	Fai
Title: Author:_ Participant Name: 1. Interpretation Understanding & communication of emotional content of the story Facial expression and gestures			4 Super		3 Excellen	Goo	Fai
Title: Author: Participant Name: 1. Interpretation Understanding & communication of emotional content of the story Facial expression and gestures Tempo and rhythm			4 Super		3 Excellen	Goo	Fai
Title: Author: Participant Name:			4 Super		3 Excellen	Goo	Fai
Title: Author:_ Participant Name: 1. Interpretation Understanding & communication of emotional content of the story Facial expression and gestures Tempo and rhythm Voice and diction (articulation, variety, projection, control) Use of staging elements (blocking, movement, picturization and balance)			4 Super		3 Excellen	Goo	Fai
Title: Author: Participant Name:			4 Super		3 Excellen	Goo	Fai
Title:			4 Super		3 Excellen	Goo	Fai
Title:			4 Super		3 Excellen	Goo	Fai

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