

## Foundation Design (ART I) Disclosure Statement

### Course Description

This course is for all students who are interested in exploring visual art. The objective is for students to have an understanding of the elements and principles of design and apply them to their artwork. Students will have the opportunity to explore the visual arts through a variety of mediums. Art history and art critiques will be integrated into the course.

### Grading

All student artwork will be graded on:

- 1) Following directions
- 2) Craftsmanship
- 3) Mastering concepts
- 4) Individual artistic growth

At Draper Park Middle School, we use a mastery-based grading system, which we believe produces a more accurate grade based on a student's academic achievement and progress toward mastering the Utah Core Standards. Traditional grading systems produce a cumulative grade that often includes non-academic factors, such as attitude, participation, and effort. In a mastery-based grading model, a student's grade is based mostly on their assessment scores (art projects) and assignments (starters, sketches, worksheets, etc.) they complete. Students' grades are weighted to produce an overall course grade comprised of 90% assessment scores and 10% assignment scores.

Grading scale:

- |      |               |
|------|---------------|
| ○ A  | 100-93%       |
| ○ A- | 92-90%        |
| ○ B+ | 89-87%        |
| ○ B  | 86-83%        |
| ○ B- | 82-80%        |
| ○ C+ | 79-77%        |
| ○ C  | 76-73%        |
| ○ C- | 72-70%        |
| ○ D+ | 69-65%        |
| ○ D  | 64-60%        |
| ○ F  | 59% and below |

**Citizenship Grade** - Based on our school-wide citizenship rubric

**Absent work policy** - In the event of an absence, it is the student's responsibility to check Canvas, where projects and assignments will be posted. Open communication with the teacher will be vital this year. Students who are absent longer than 1 day should message the teacher on Canvas to make sure appropriate guidance is given as to what should be done at home. If art projects require specific supplies that cannot be obtained by the student at home, an alternate project with simplified supplies will be suggested.

**Late Work** - All assignments must be submitted within the same unit for which those assignments were given. Once a new quarter or unit has begun, late work from the previous quarter or unit will no longer be accepted.

**Studio Expectations:**

**A**ttitude- Be positive and try your best

**R**espect – Respect every person, artwork and tool

**T**hink- Master concepts

**I**magine- Be creative

**S**pic and **S**pan- Clean up

**T**arget- Follow directions, stay on task

**Failure to meet these expectations will result in the following:**

- 1) Student will have a conversation with the teacher about their actions.
- 2) Student will earn a “Courage Violation”.
- 3) There will be an intervention with administration.

**Supply list:**

Art supplies are covered by the \$10.00 art fee paid to the main office (should have already been paid online).

Due to the nature of COVID-19, it is highly recommended that students bring in a set of their own art supplies that are used most frequently. These supplies can be kept in their cubbies in class and do not need to be carried back and forth in their backpacks. All shared art supplies will be sanitized regularly.

**Not required but highly recommended:**

- No 2 Pencils
- Handheld pencil sharpener
- Colored pencils
- Scissors
- Glue stick and/or white glue
- Black sharpie markers
- Watercolor set (Prang is best)
- Water cup for paints (old yogurt container works great)
- Masking tape
- 12” Ruler
- Blending sticks
- Erasers

Student Name: \_\_\_\_\_

Parent Signature: \_\_\_\_\_

## ART 2 Disclosure Statement

### Course Description

This course is for all students who are interested in continuing their exploration of the visual arts. The objective is for students to have an understanding of the elements and principles of design and apply them to their artwork. Students will have the opportunity to explore the visual arts through a variety of mediums. Art history and art critiques will be integrated into the course. Art 1 is a prerequisite to this course.

At Draper Park Middle School, we use a mastery-based grading system, which we believe produces a more accurate grade based on a student's academic achievement and progress toward mastering the Utah Core Standards. Traditional grading systems produce a cumulative grade that often includes non-academic factors, such as attitude, participation, and effort. In a mastery-based grading model, a student's grade is based mostly on their assessment scores (art projects) and assignments (starters, sketches, worksheets, etc.) they complete. Students' grades are weighted to produce an overall course grade comprised of 90% assessment scores and 10% assignment scores.

Grading scale:

- A            100-93%
- A-          92-90%
- B+          89-87%
- B            86-83%
- B-          82-80%
- C+          79-77%
- C            76-73%
- C-          72-70%
- D+          69-65%
- D            64-60%
- F            59% and below

**Citizenship Grade** – Based on our school-wide citizenship rubric

**Absent work policy** –In the event of an absence, it is the student's responsibility to check Canvas, where projects and assignments will be posted. Open communication with the teacher will be vital this year. Students who are absent longer than 1 day should message the teacher on Canvas to make sure appropriate guidance is given as to what should be done at home. If art projects require specific supplies that cannot be obtained by the student at home, an alternate project with simplified supplies will be suggested.

**Late Work** - All assignments must be submitted within the same unit for which those assignments were given. Once a new quarter or unit has begun, late work from the previous quarter or unit will no longer be accepted.

**Studio Expectations:**

**A ttitude- Be positive and try your best**  
**R espect – Respect every person, artwork and tool**  
**T hink- Master concepts**  
**I magine- Be creative**  
**S pic and Span- Clean up**  
**T arget- Follow directions, stay on task**

**Failure to meet these expectations will result in the following:**

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- 3) There will be an intervention with administration.

**Supply list:**

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- Water cup for paints (old yogurt container works great)
- Masking tape
- 12” Ruler
- Blending sticks
- Erasers

Student Name: \_\_\_\_\_

Parent Signature: \_\_\_\_\_

Mrs. Schott  
(801) 826-6924  
Meghan.schott@canyonsdistrict.org

## ADVANCED ART Disclosure Statement

### Course Description

This course is for all students who are interested in continuing their exploration of the visual arts. The objective is for students to have an understanding of the elements and principles of design and apply them to their artwork. Students will have the opportunity to explore the visual arts through a variety of mediums. Art history and art critiques will be integrated into the course. Art 2 is a prerequisite to this course.

### Grading

All student artwork will be graded on:

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- 2) Craftsmanship
- 3) Mastering concepts
- 4) Individual artistic growth

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| ○ D  | 64-60%        |
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**Citizenship Grade** – Based on our school-wide citizenship rubric

**Absent work policy** –In the event of an absence, it is the student's responsibility to check Canvas, where projects and assignments will be posted. Open communication with the teacher will be vital this year. Students who are absent longer than 1 day should message the teacher on Canvas to make sure appropriate guidance is given as to what should be done at home. If art projects require specific

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**I magine- Be creative**

**S pic and Span- Clean up**

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- Masking tape
- 12” Ruler
- Blending sticks
- Erasers

Student Name: \_\_\_\_\_

Parent Signature: \_\_\_\_\_

