

Draper Park Middle School

# Stage Tech Disclosure

**Instructor:** Mr. Samuel Crowley

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## **Course Overview:**

**Stage Tech** is a course focused on learning and operating the technical equipment in the auditorium, as well as experiencing firsthand the design and analysis processes used in technical theatre careers. We will study and create in the areas of Sound Design, Lighting Design, Set Design and Creation, Costume Design, and Directing and Stage Management.

### **Supplies Needed:**

**Y**ou must have a notebook (composition or spiral are fine) and a folder to keep track of handouts. You should *always* have writing utensils. You are encouraged to bring devices with internet capabilities, which you will use **ONLY** when instructed.

### **Appropriate Attire:**

**I**n addition to learning to run the equipment in the auditorium, you may be asked to help paint or build props/set pieces for theatre productions, including the school musical. You will be reminded in advance to wear appropriate paint or “work” clothes on those days. You may wish to leave an apron or extra shirt in your locker.

**S**ome assemblies or productions will require you to wear **stage blacks** (these consist of a black shirt & pants, and sturdy, neutral shoes).

### **Performances/Assemblies:**

**S**tage tech students may be able to help design and run tech equipment for school assemblies, and other stage performances. Qualified students, who wish to, may also participate in designing and running stage equipment for evening Theatrical and Dance performances. Students are not guaranteed an opportunity to run stage equipment during live events

### **Class Fee:\$10.00**

This fee helps to cover the cost our class, as well as in-class production materials like royalty fees, props, costumes, set pieces, etc. Fees are paid online or in the office.

### **Class Rules:**

Because of the serious nature of working with performing groups, and expensive technical equipment, all students enrolled in Stage Tech classes are required, with their parents, to sign a

behavior contract. (See below.) Students who do not turn in a signed contract **will not be allowed to handle or use stage tech equipment.**

### **Grading:**

Grading at DPMS is standard-based. Students are graded on their mastery of concepts from the Utah State Core Curriculum for Theatre Education. Summative and formative assessments include design projects, written exams, and written quizzes.

Citizenship grades are determined from the school-wide citizenship rubric.

### **Make-Up Work/Alternate Assignments:**

Because of the larger enrolment of students in Stage Tech classes and tech equipment and opportunities are relatively limited, it is important that you are present. Make-up work is allowed for excused absences only and is due one week from the day you return to class. Several of our assignments and assessments involve in-class group projects and are, by nature, impossible to make up. When situations arise requiring students to be absent during assignments of this nature, alternative assignments can be made by arrangement. **If you miss an assignment, quiz, test or project, it is your responsibility to find out what you need to do to make up the missed work.**

### **Content and Media Use Advisory:**

In this course we will reference scenes scripts to help create and inspire our work. All scripts used will be in harmony school and district policies. According to Shakespeare, one purpose of theatre “is to hold the mirror up to nature,” and to accomplish this purpose, some of our scripts deal with serious themes. For example, the famous “To be, or not to be” soliloquy from Shakespeare’s *Hamlet* addresses the theme of suicide, as do several scenes from *Romeo and Juliet*. Another example is a modern scene entitled “Time of Death,” in which a young man tells his friend to stop drinking and doing drugs. We understand that each student will have different level of exposure to such serious themes, and that varying degrees sensitivity. A student will not be required to view, read or design from a script that makes them uncomfortable. It is the responsibility of the student to inform either Mr. Crowley or a school counselor so that accommodations can be made.

### **Media Use and Privacy:**

Video or photographic recordings of in-class presentations may be used in evaluating student work. No public release of these recordings will be allowed without permission, separate from this form, of both performers and their parents. Photos of students or student work used in stage productions (ie. set or lighting design) may be posted on the department, school, and district websites. If students or parents do not want photos posted, they may contact Mr. Crowley.



Samuel Crowley

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## STAGE TECH BEHAVIOR CONTRACT

As a member of the stage tech crew, you will be working with expensive and delicate equipment. Your opportunities to use the stage tech equipment will be dependent on your maintaining excellence in your citizenship grades in all of your classes, demonstrating mastery of the technology and tech equipment, and demonstrating consistent leadership qualities, including

- Honesty
- Dependability
- Quality Work
- Team Player
- Creativity
- Flexibility
- Compliant with Instruction
- Respectful of Others

The following behaviors will result in immediate withdrawal of opportunities to work with tech equipment, and may result in removal from the class:

- Unauthorized access to the sound booth
- Unauthorized use of tech equipment
- Misuse of tech equipment
- Damage to, or loss of tech equipment, including altering programs, cables, curtains, cyce, spotlights, and other equipment.
- Damage to sets
- Unauthorized access to building garage and other storage areas
- Unauthorized use of building/painting equipment

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I, \_\_\_\_\_, agree to adhere to school polices, and accept responsibility for my use of school equipment and technology.

I understand that if I choose to violate school policies, or disregard the procedures for safe and acceptable use of school equipment as taught in class and outlined above, I will be subject to school discipline and will forfeit some, or all, of my opportunities to use DPMS tech equipment.

Student Signature \_\_\_\_\_

Parent/Guardian Signature \_\_\_\_\_