



*Theater Portfolio*  
*Student portfolios are due to the*  
*Main Office by February 25th, 2022.*

**Theatre Portfolio Requirements (Due to the Main Office by February 25, 2022, 3:00 PM)**

- A one-page, double-spaced typed response to the following prompt:
  - Why is theater important to you? What role does theater play in your life now? What role do you anticipate theater playing in your life in the future? Why do you want to be the Viking Scholar in theater?
- Two contrasting monologues.
  - Each monologue should be between 30 seconds and 2 minutes in length. One of your two monologues may be a song, but that song should emphasize acting.

**Performance and Interview Requirements (A scheduled appointment for March 25, 2022)**

- Students will perform both of their chosen monologues.
  - Please make sure your monologues are memorized and well-rehearsed. A rubric for judging is included.
- Students will be asked a series of questions about their monologues, their resumes, and the impact theatre has had on their life.

**Viking Scholar Awards: Theatre Portfolio**

*This ballot is from the Utah High School Activities Association*

**MONOLOGUE #1**

**Title:** \_\_\_\_\_ **Author:** \_\_\_\_\_

**Participant Name:** \_\_\_\_\_

**1. Interpretation**

	4 Superior	3 Excellent	2 Good	1 Fair
Understanding & communication of emotional content of the story				
Facial expression and gestures				
Tempo and rhythm				
Voice and diction (articulation, variety, projection, control)				
Use of staging elements (blocking, movement, picturization and balance)				

**2. Characterization**

Clear and motivated objectives				
Creative and appropriate choices to achieve objective				

<b>TOTALS</b>				
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**Time:** \_\_\_\_\_

**Final Rating:** 4 3 2 1

**MONOLOGUE #2**

**Title:** \_\_\_\_\_ **Author:** \_\_\_\_\_

**Participant Name:** \_\_\_\_\_

**1. Interpretation**

	4 Superior	3 Excellent	2 Good	1 Fair
Understanding & communication of emotional content of the story				
Facial expression and gestures				
Tempo and rhythm				
Voice and diction (articulation, variety, projection, control)				
Use of staging elements (blocking, movement, picturization and balance)				

**2. Characterization**

Clear and motivated objectives				
Creative and appropriate choices to achieve objective				

<b>TOTALS</b>				
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**Time:** \_\_\_\_\_

**Final Rating:** 4 3 2 1

