



Dance Portfolio Viking Scholar

Important Dates:

Application Opens: January 16, 2024

Application Deadline: January 31, 2024

Portfolio Deadline: February 29, 2024, Main Office

The interviews and performances will be scheduled during Friday, March 22, 2024

The Viking Scholar Recognition Reception is tentatively scheduled Friday, April 19, 2024 @ 1:15 p.m.

Requirements for the Dance Viking Scholar:

1. Application (Submitted Online by January 31st)
2. Portfolio: Solo choreography, Essay (due February 29th, to the Main Office)
3. Interview: Choreography performance, improvisation, interview (scheduled on March 22)

Step 1- Application: Complete application and submit by the deadline. You will need to login to csd docs to complete this: [Click here for Application Link](#)

Step 2- Portfolio: You will be notified by Dr Segura if your application is approved and if you are continuing in the competition.

Performing Arts Portfolio and Interviews are closed to the public.

-Portfolio

Essay: The essay should be 1-page, typed, double-spaced

Prompt: Using the following questions to guide you, discuss the inspiration for the choreography piece you designed.

- What inspired you to choose the theme or idea you chose?
- How does the music correspond to your choreography? How did the piece of music you chose inspire you?
- What are you trying to express through your movement? Explain how you came up with the movement and what **Elements of Dance** were used and why.

Step 3 -Performance and Interview: (A scheduled appointment for March 22, 2024)

Requirements:

-Solo Choreography

- Contemporary (Modern) style only.
- Two minutes in length: Instrumental music only.
- Must include creative movement choices that match musicality and theme. Stay away from “tricks”. Exp: Fouettes, acrobatics, leaps, etc. Your movement should be innovative. Only put in movement that creates a picture of what you want to express.
- Incorporate the **Elements of Dance** into your piece and be prepared to discuss the ones

you chose and why.

- No props or sets should be used. Only the dancer.
- No costumes are allowed. Please wear all black dance clothing with your hair pulled back. No socks allowed.
- Perform!

-Improvisation

After the dancer performs their solo choreography, they will then be asked to do an improvisation based on either a picture shown or from a description. The dancer can take as long as necessary to finish the movement.

-Interview

Dancers will interview and discuss their essay, choreography, application and improvisation with the judges.