



Theatre Requirements

Important Dates:

Application Opens: January 16, 2024

Application Deadline: January 31, 2024

Portfolio Deadline: February 29, 2024, Main Office

The interviews and performances will be scheduled during Friday, March 22, 2024

The Viking Scholar Recognition Reception is tentatively scheduled Friday, April 19, 2024 @ 1:15 p.m.

Step 1- Application: Complete application and submit by the deadline. You will need to login to csd docs to complete this: [Click here for Application Link](#)

Step 2- Portfolio: You will be notified by Dr Segura if your application is approved and if you are continuing in the competition.

Theatre Portfolio Requirements (Bring to Interview -No Portfolio Submission Required)

- You will not be submitting a Portfolio. All items listed below will be shared at your Interview:
 - Perform two contrasting monologues.
 - Each monologue should be between 1 minute and 2 minutes in length. One of your monologues may be a Musical Theatre song, but that song should emphasize acting.
 - Provide a theatrical resumé.
 - Resumé should prominently feature your name and be well organized and typed. This is your opportunity to display any training, education, and experience you have had, both at Draper Park, and at other schools or community theaters. Theatrical resumé's differ from professional work-place resumé's. Format your resumé appropriately.

Step 3 -Performance and Interview: (A scheduled appointment for March 22, 2024) Requirements:

- Students will perform both of their chosen monologues.
 - Please make sure your monologues are memorized and well-rehearsed. A rubric for judging is included on the next page.
- Students will be asked a series of questions about their resumé's and the impact theatre has had on their life.

Viking Scholar: Theatre Performance Rubric

This ballot is inspired by the Utah High School Activities Association

Title: _____

Author: _____

Participant Name: _____

<p><u>CHARACTERIZATION</u></p> <p>Emotional and physical believability and commitment to character. Dynamic choices have been made and are consistent throughout.</p>	5	4	3	2	1
<p><u>OBJECTIVES/TACTICS</u></p> <p>Creative and consistent tactics towards an objective that create a relationship with implied partner(s). The stakes are high.</p>	5	4	3	2	1
<p><u>VOICE</u></p> <p>Projection, articulation, vocal variety and intonation, and other chosen vocal techniques that reflect the character, emotions and subtext.</p>	5	4	3	2	1
<p><u>MOVEMENT AND STAGING</u></p> <p>Gestures, facial expressions, movements, and actions communicate the character, emotions and subtext.</p>	5	4	3	2	1
<p><u>EXECUTION</u></p> <p>Concentration and commitment to moment-to-moment choices that fit the tone of the piece. Integration of all of the standards listed above. Polished and Prepared.</p>	5	4	3	2	1
<u>Total Score</u>					